

东北师范大学校歌

作词：公木
作曲：吕远
编曲：王嘉伟

♩ = 105 进行曲 2 3 4 5 6 7

Horn in F
Trumpet in B \flat
Trombone12
Trombone3
S. A.
T. B.
Violin I
Violin II
Viola
Violoncello
Contrabass

mp
p
mf
fp
fp
fp

3 3 3

Detailed description: This is a musical score for a marching band and orchestra. The score is in 4/4 time with a tempo of 105 beats per minute. It features seven measures of music. The Horn in F part starts with a whole note chord in measure 2, followed by a melodic line in measures 3-5, and a whole note chord in measure 6. The Trumpet in B-flat part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Trombone12 part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Trombone3 part has a whole note chord in measure 2 and a melodic line in measures 3-5. The S. A. and T. B. parts are empty. The Violin I part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Violin II part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Viola part has a whole note chord in measure 2 and a melodic line in measures 3-5. The Violoncello and Contrabass parts have a whole note chord in measure 2 and a melodic line in measures 3-5. Dynamics include *mp*, *p*, *mf*, and *fp*. There are also triplets in measures 6 and 7.

rit.

8 9 10 = 108 11 12 3

Hn. *f* *fp* *ff* *f*

Tpt. *f* *fp* *ff* *f*

Tbn. 12 *f* *fp* *ff* *f*

Tbn. 3 *f* *fp* *ff* *f*

S. A.

T. B.

Vln. I *f* *fp* *ff* *f*

Vln. II *f* *ff* *f*

Vla. *f* *fp* *ff* *f*

Vc. *fp* *ff* *f*

Cb. *fp* *ff* *f*

Musical score for measures 17-20. The score includes parts for Horn (Hn.), Trumpet (Tpt.), Trombone 12 (Tbn. 12), Trombone 3 (Tbn. 3), Soprano Alto (S. A.), Tenor Bass (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 17, 18, 19, and 20 are marked at the top. Measure 17 contains a triplet of eighth notes. Measure 18 contains a triplet of eighth notes. Measure 19 contains a triplet of eighth notes. Measure 20 contains a triplet of eighth notes.

The lyrics for the vocal parts (S. A. and T. B.) are: 烽烟滚滚雪海 (Fēng yān gǔn gǔn xuě hǎi). The dynamic marking *mf* is present in measures 19 and 20 for the vocal parts and in measure 20 for the instrumental parts.

21

22

23

24

25

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Score for Horns, Trumpets, and Trombones. Measures 21-25. Includes dynamic markings (*f*) and articulation (accents, slurs).

Vocal parts for Soprano (S. A.) and Tenor (T. B.). Includes lyrics: 茫茫东北群英融汇一堂 越过平原跨过松江智慧的 di

Score for Violins (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Includes articulation (accents, slurs) and dynamic markings.

26 27 28 29 3

Hn. $\& \flat$

Tpt. $\& \flat$

Tbn. 12 ? \flat

Tbn. 3 ? \flat

S. A. $\& \flat$

T. B. $\& \flat$

Vln. I $\& \flat$

Vln. II $\& \flat$

Vla. $B \flat$

Vc. ? \flat

Cb. ? \flat

f *3* *p* *3* *p* *3*

p *3* *p* *3* *p* *3*

mp *3* *p* *pizz.* *p* *pizz.* *p*

大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰

大 队 在 战 斗 中 成 长 燃 烧 着 青 春 的 火 焰

di *di*

30 31 32 33 3 7

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
沐浴着党的阳光 扬起那科学的风帆
di *mf* *di*

T. B.
沐浴着党的阳光 扬起那科学的风帆
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

34 35 36 37

Hn. *f*

Tpt. *f*

Tbn. 12 *f*

Tbn. 3 *f*

S. A.
泛游知识的海洋 前进 前进 向着
f

T. B.
泛游知识的海洋 前进 前进 向着
f

Vln. I *f*

Vln. II *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

Detailed description of the musical score: The score is for measures 34, 35, 36, and 37. It features a variety of instruments and vocal parts. The brass section (Horn, Trumpet, Trombone) plays rhythmic patterns with trills and slurs, marked with a forte (*f*) dynamic. The woodwind section (Soprano Alto Saxophone, Tenor Saxophone) plays melodic lines with lyrics in Chinese and French. The string section (Violin I, Violin II, Viola, Violoncello, Contrabass) provides harmonic support with various dynamics including mezzo-forte (*mf*) and forte (*f*). The vocal parts (Soprano Alto and Tenor Bass) sing the lyrics: '泛游知识的海洋 前进 前进 向着'.

38

39

40

41

Hn.

B^b

$\underline{\underline{=}}$
3

$\underline{\underline{=}}$
3

$\underline{\underline{=}}$
3

Tpt.

B^b

Tbn. 12

Tbn. 3

S. A.

胜 利 向 着 未 来 前 进 前 进 向 着

T. B.

胜 利 向 着 未 来 前 进 前 进 向 着

Vln. I

Vln. II

Vla.

Vc.

Cb.

54

55

56

57

Hr.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Musical notation for Horns, Trumpets, and Trombones (12 and 3). Includes dynamic markings *f* and triplet markings *3*.

Musical notation for vocal parts (Soprano Alto and Tenor Bass) and string parts (Violins I & II, Viola, Violoncello, and Contrabass). Includes lyrics and dynamic markings.

大地桃李飘香 屹立长春面向太阳 智慧的

大地桃李飘香 屹立长春面向太阳 智慧的

di

di

62 63 64 65 3

Hn. *mf*

Tpt.

Tbn. 12 *mf*

Tbn. 3 *mf*

S. A.
塑造 灵魂的工 匠 高举 那真 理的火 炬
di *mf* *di*

T. B.
塑造 灵魂的工 匠 高举 那真 理的火 炬
di *mf* *di*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc.

Cb.

66 67 68 69

Hn. *f* 3

Tpt. *f* 3 3 3

Tbn. 12 *f* 3 3

Tbn. 3 *f* 3

S. A.
 照亮前进的方向 前进 前进 向着
di *f*

T. B.
 照亮前进的方向 前进 前进 向着
di *f*

Vln. I *f* 3 3 3

Vln. II *f* 3 3 3

Vla. *mf* *f* 3 3

Vc. *mf* *f* 3

Cb. *mf* *f* 3

Detailed description: This page of a musical score covers measures 66 to 69. It features a full orchestral arrangement with vocal parts. The brass section (Horn, Trumpet, and Trombone) plays rhythmic patterns with triplets and accents, starting at a forte (*f*) dynamic. The woodwind section (Soprano and Tenor Saxophone) provides harmonic support. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabass) plays a steady accompaniment, with some parts using triplets and dynamic markings like *mf* and *f*. The vocal parts (Soprano Alto and Tenor Bass) sing in Chinese, with lyrics: "照亮前进的方向 前进 前进 向着". The lyrics are written in both traditional Chinese characters and pinyin. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

70 71 72

Hn. 

Tpt. 

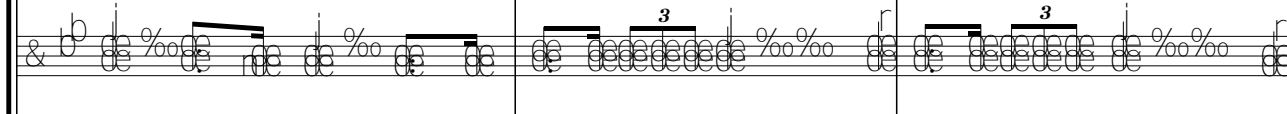
Tbn. 12 

Tbn. 3 

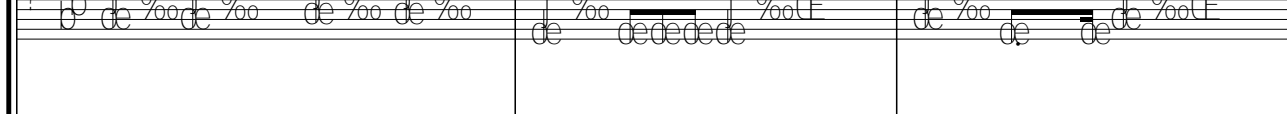
S. A. 
四化 向着世界 前进 前


T. B. 
四化 向着世界 前进 前

Vln. I 

Vln. II 

Vla. 

Vc. 

Cb. 

rit.

73

74

75

Hn.

Tpt.

Tbn. 12

Tbn. 3

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of ten staves. The vocal staves (S. A. and T. B.) contain the lyrics: 进 向着共产主义的 理想. The instrumental staves include Horns, Trumpets, Trombones (12 and 3), Violins (I and II), Viola, Violoncello, and Contrabass. Measure 73 features a triplet in the Horns and Trombones. Measure 74 continues the instrumental accompaniment. Measure 75 includes a 'rit.' (ritardando) marking and concludes the phrase. The score is written in a key signature of one flat and a common time signature.